



58-59 THOMAS STREET, DUBLIN
www.vicarstreet.com

Venue Information & Technical Specifications 2024

IMRO Live Music Venue Awards

Winner - Overall National Live Music Venue of the Year: 2008, 2009

Winner - Best Venue/Festival Technical Team: 2015, 2017, 2019

Winner - Dublin Live Music Venue of the Year: 2008, 2009, 2016, 2024

Winner - Hot Press Readers Award Venue of the Year: 2008

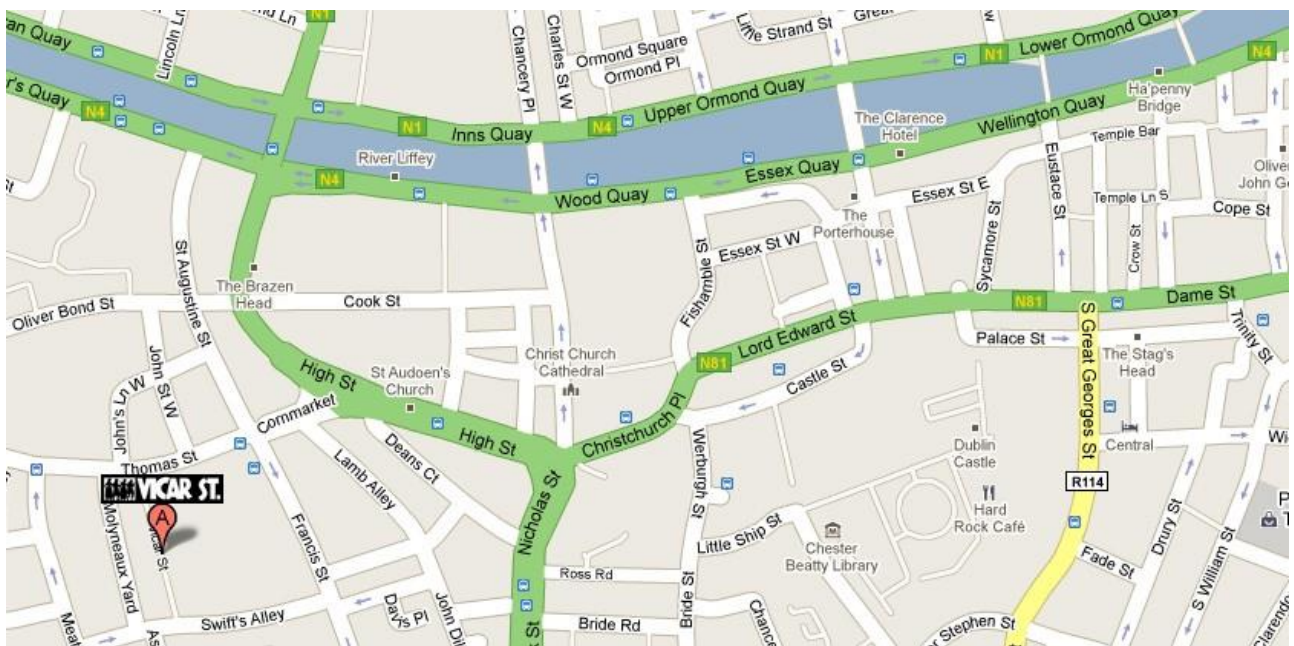


Getting to Vicar Street

Vicar Street is situated on Thomas Street, which is located west of Temple Bar.

To get there, start at Trinity College and head along Dame Street. Keep going straight ahead, past Christchurch Cathedral where the street becomes Thomas Street. Vicar Street is located here on the left hand side.

If travelling from outside the city, you can take the N4 into the city from the M50. After passing Heuston Station and crossing the river, you will drive for about 700 metres before you can turn right off Ellis Quay, back over the river again. This brings you onto Bridgefoot Street. Continue for about 400 metres. Turn right onto Thomas Street, and you should find Vicar Street on the left.



Coordinates

N53°20.569' W006°16.660'

Hotels / Day Rooms

Nearest hotel is Jurys Inn Christchurch, Christchurch Place, Dublin 8. P: +353 1 454 0000

http://dublinhotels.jurysinns.com/jurysinn_christchurch

Ground Transport

Promoter suggests Michael Devine Chauffeur Services for all your ground transportation needs. Contact Lien, Ire or Claire.

P: +353 1 626 9092

F: +353 1 626 2110

devine@eircom.net

<http://www.mdcs.ie>

Parking

There is no parking of any kind available at the venue, as we are located in the city centre. Usual load-in is through the side door on Thomas Street.

Stop, Unload and Go system in place.

Thomas Street is a clearway (no parking) from 0700–1000 and 1600-1900 Monday to Saturday.

If it is not possible to unload your backline at the venue, it may be necessary to arrange a transfer by large van.

It is possible to bring buses or trucks back to the venue for load-out when traffic restrictions have eased, i.e. approx. 45mins after the curfew which is 23:00

We recommend HireCo (www.hireco.ie) for all production parking. Facilities include parking, showers and driver facilities.

Please email your vehicle type, registration and name at least 7 days before your arrival.

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Vehicle Permits

All vehicles of 5 axles or greater (trucks, bus with trailer) must obtain a Load/Unload Permit to enter Dublin city between 0700 and 1900 Mon-Sat

To get a permit you must supply the following information:

1. Details of the 5+ axle vehicle (make, model, registration)
2. Details of the company applying for the permit
3. Date the permit is required
4. Address of the destination premises
5. Details of the journey (point of origin, timing etc)

Apply online: https://www.hgv.ie/hgv2/general_pkg.publicMenu

Helpline:

P: +353 1 222 5919 (0900-1700, Monday to Friday)

P: +353 1 222 2979 (After hours)

This is a paperless permit, traffic cameras spot your vehicle and check permit database. Failure to have a permit may result in arrest, a fine and/or imprisonment.

Backstage

All rooms are private, with keypad locks and direct access to stage left. Each is fully air-conditioned and fitted with an en-suite toilet, sink and shower, as well as fridges, sofas, chairs and mirrors.

Clothes rails, iron and an ironing board are also available.

1 x Large Green Room

Green room has tea and coffee facilities, TV and round dinner table with chairs.

2 x Dressing Rooms (1 mid-size dressing room/1 touring production office, with phone and LAN)

1 x Lounge space (snug)

1 x Venue Production Office

Access

Access to stage left from dressing rooms is via one flight of stairs. Please note there is no crossover to stage right, except through audience accessible areas. There are no lifts in the building, so all wardrobe/production cases etc. must be lifted manually.

Catering

There are no kitchen facilities in-house. We provide dressing room rider and buy-outs as per contract.

Internet

Free Wi-Fi is available throughout the building, see signage backstage for password.

Smoking Ban

Please advise your touring party that there is a complete ban on smoking in the workplace in Ireland. This incorporates all indoor areas in the venue, including dressing rooms. €3,000 fine per offence.

Timings

Suggested times are as follows. These are somewhat flexible and can be adjusted as necessary. Check with promoter rep for your specific show times. Sound-checks are conducted as required but all checks including support should be finished by 18:30.

Load-in	14:00
Doors	19:00 (bars and merch)
Doors	19:30 (venue)
Support	20:30-21:00
Headline	21:15/21:30
Curfew	23:00

Venue Specification

Production Manager

Please send all aspects of the advance directly to:

cillian.woods@aikenpromotions.com

Capacity

Standing: 1500

1250 standing downstairs, 150 seated on balcony, 100 standing on balcony.

Seated: 1000

750 seated downstairs, 150 seated on balcony, 100 standing on balcony.

Balcony can be fully or partially masked as required.

Stage Dimensions

Width DS: 36' (Distance between onstage subs)

Width US: 42'

Depth: 19', including 8" cable tray at front of stage

Height: 3'

Trim: 15' 8"

Wings: SL 12'x8' SR 10'x9'

Power

Lighting Power

Guest Mains

1 x 125A3 \emptyset Ceeform (Gantry Level, extension required)

1 x 63A3 \emptyset Ceeform (Floor USR)

Cube distro available for 63A feed, with:

12 x 16A Ceeform

2 x 32A3 \emptyset Ceeform

Guest Dimmers

3 x 10A Ceeform circuits on Front Truss only.

FOH

1 X 16A Ceeform

Audio Power

Guest Mains

1 x 63A3 \emptyset Ceeform (DSL)

3 x 32A Ceeform (DSL)

110V Power

If required please flag in the advance.

Backline

If required, promoter suggests Litton Lane – Greg Ryan

greg@littonlane.com

P: +353 1 435 1600

Risers

6x8'x4'Litedeck

2x8'x2'Litedeck

Assorted fixed legs and skirts available. No wheels available

Treads

One set of steps from the auditorium to the stage can be installed on request for seated shows. **Please advise well in advance as this will require seat-kills.**

Barrier

House Mojo barrier is legally required at front of stage and front of house for all standing shows.

Backdrops

If you are carrying your own backdrop, please forward a copy of its fire certificates prior to the show for approval. Not sending cert will result in not using backdrop.

Video

If your show requires visuals, a supplemental video package is available. This consists of a 7K or 13K projector and 16'x9' screen. Two 50' plasmas are also available to cover restricted viewing areas. HDMI source required. Please enquire in advance for options and pricing.

Haze and Pyrotechnics

Smoke and haze effects are permitted as venue fire alarms are heat activated, however excessive use can and will trigger smoke alarms outside the venue, and is not recommended.

Please note that you require a [license from The Department of Justice](#) to use pyrotechnics, which must be applied for at least 90 days prior to show.

Followspots

There are no in-house followspots. Should they be required, venue can arrange hire at a rate of €300 per spot per night (operator cost not included, approx. €90 per operator). Please note maximum of two followspots per show due to fire exit restraints.

Comms

2-Way comms system available. Shout system in place from FOH to stage left.

Balcony

If using the balcony as a follow-spot or camera position, the following are available:

2 x 16A Ceeform

4 x 2-way 13A wall-sockets



Audio Specification

Control

Midas Pro2 CC-IP

1X 251 Stage Box

Digico Quantum 225 surface (FOH)

1x Dante 64 @ 96k card

1x Optional Dual loop optocore (HMA)

1x 22 inch touch screen monitor (left side)

STAGE RACK

1x Digico MQ Rack - Madi Stage rack - 48 in / 24 out <https://digico.biz/racks/mq-rack/>

1x 100 meter dual 75ohm BNC



PA

12 x Meyer Mica Loudspeakers (6 per side, flown)

4 x Meyer 700-HP Subwoofers (2 Per side, recessed into stage)

4 x Meyer UPA -1P In/Out Fill Loudspeakers

4 x EV SX-80 Balcony Fill Loudspeakers (2 over balcony, 2 under balcony)



Monitors

8 x Meyer MJF-212A Loudspeakers

(4extraavailableifrequestedinadvance)



Side and Drum Fills (extra; artist cost)

2 x Meyer MSL-4 (Side fill)

2x Meyer 700-HP Subwoofer (Side fill)

1 x Meyer 600-HP Subwoofer (Drum fill)



FOH

Meyer Galileo 616 Loudspeaker Management System

Wireless network control via laptop with Compass software

Shout system between FOH and SL

Microphones

7 x Shure SM58

3x Shure Beta 58A 10x Shure SM57

1 x Shure Beta 57A

3 x Shure Beta 98A

1 x Shure Beta 52A

1 x Shure Beta 91A

7 x Sennheiser e604

3 x Sennheiser e614

1 x Sennheiser e914

5 x Crown CM-700 Condenser

1 x EV N/D 308B

1x EV N/D 408B

1 x AKG D112



DI Boxes

10 x Klark Technic DN100

2 x BSS AR 116

1 x BSS AR 13



Lighting Specification



Control

Avolites Tiger Touch 1 (Titan v8.1)

Atmosphere

Le Maitre MVS Hazer

Fixtures

Intelligent Lighting

8 x Chauvet Rogue R2 Spot
10 x Chauvet Rogue R2 Wash
11 x Futurelight Slimpar Pro 18-TCL

Generic

6 x ETC Source-4 750W 26°
1 x ETC Source-4 750W Zoom 25/50°
2 x 6-Way Par64 CP62
2 x 8-Way ACL
2 x 4-Cell DWE



Dimmers

1 x Avolites Powercube

Data

3 x DMX (2 House, 1 Guest)
1 x CAT7

Dimensions

Trim height: 15'8" from stage
Stage width: 42'
Stage depth: 19'
FOH: 50' from stage edge

Truss and Rigging

All upstage movers are permanently fixed to the grid.
Back truss (Litec QX30) is available for incoming production.

Black box masking configuration 42'x19'

Back Truss: 12.5m (41') Litec QX30
3 x 500Kg Lodestar Total SWL: 1000Kg

FOH:

2 x 500Kg Lodestar Total SWL: 1000Kg





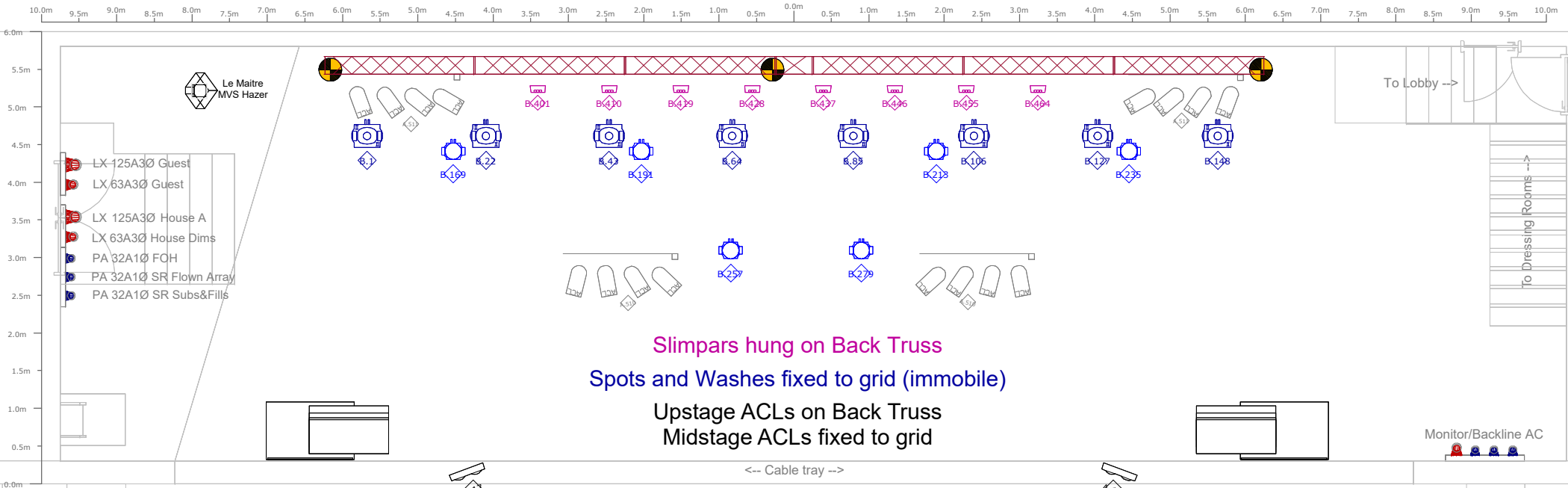
LX FIXTURE PATCH

UNIVERSE A: DIMMERS

Unit	Patch	Type	Position	Weight	Lamp Type	Wattage
1	A.1	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
2	A.2	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
3	A.3	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
4	A.4	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
5	A.5	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
6	A.6	PAR 64 (Paired)	FOH Truss	5.00 Kg	CP62 1000W/240V	2000 W, 8.33 A
7	A.7	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
8	A.8	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
9	A.9	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
10	A.10	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
11	A.11	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
12	A.12	Source 4 750 26°	FOH Truss	7.50 Kg	HPL 750W/230V	750 W, 3.26 A
14	A.14	Source 4 Zoom 750 25/50	FOH Truss	8.00 Kg	HPL 750W/230V	750 W, 3.26 A
17	A.17	Thomas 4 Lite Par 36	FOH Truss	5.00 Kg	DWE 650W/120V	2600 W, 10.83 A
18	A.18	Thomas 4 Lite Par 36	FOH Truss	5.00 Kg	DWE 650W/120V	2600 W, 10.83 A
20	A.510	ACL 8-Way PAR 64	Back Truss	20.00 Kg	ACL 250W/28V	2000 W, 8.33 A
21	A.511	ACL 8-Way PAR 64	MS Fixed Pipe	20.00 Kg	ACL 250W/28V	2000 W, 8.33 A
99	A.505-509	HOUSE LIGHTS	BALCONY			

UNIVERSE B: LED + HAZE

Unit	Patch	Type	Position	Weight	Lamp Type	DMX	Wattage
101	B.1	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
102	B.22	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
103	B.43	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
104	B.64	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
105	B.85	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
106	B.106	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
107	B.127	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
108	B.148	Chauvet Rogue R2 Spot	US Fixed Pipe	22.00 Kg	240W 8500K CW LED	21 DMX	301 W, 1.40 A
201	B.169	Chauvet Rogue R2 Wash	US Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
202	B.191	Chauvet Rogue R2 Wash	US Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
203	B.213	Chauvet Rogue R2 Wash	US Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
204	B.235	Chauvet Rogue R2 Wash	US Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
205	B.257	Chauvet Rogue R2 Wash	MS Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
206	B.279	Chauvet Rogue R2 Wash	MS Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
207	B.301	Chauvet Rogue R2 Wash	FOH Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
208	B.323	Chauvet Rogue R2 Wash	FOH Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
209	B.345	Chauvet Rogue R2 Wash	FOH Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
210	B.367	Chauvet Rogue R2 Wash	FOH Fixed Pipe	10.00 Kg	19 x 15W RGBW LED	22 DMX	324 W, 1.50 A
301	B.401	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
302	B.410	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
303	B.419	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
304	B.428	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
305	B.437	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
306	B.446	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
307	B.455	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
308	B.464	Futurelight SlimPAR Pro 18TCL	Back Truss	3.50 Kg	18 x 3W RGB LED	9 DMX	55 W, 0.25 A
999	B.501	Le Maitre MVS Hazer	Floor USR			4 DMX	350 W, 1.50 A



Scale
1:75 @ A4

Date
18/12/2018

Supplier
Conor Jacob
conorj@ireland.com

Drawn by
Donal O Luanaigh
donalol@gmail.com

Rigging:
Back Truss
3 x 1/2 Tonne Loadstar

FOH
2 x 1/2 Tonne Loadstar

KEY

	Chauvet Rogue R2 Spot	8
	Chauvet Rogue R2 Wash	10
	Chauvet SlimPAR Pro Tri	8
	Source 4 750 26	6
	PAR64 ACL 8-Way	2
	Thomas 4-Lite Par 36	2
	Le Maitre MVS Hazer	1

